

Weekdays

**Breakfast of Champions** | 8-10a | *Zoë, Ted, Becky, Keith, & Jon* | A solid entry into the contemporary tradition of the post-alternative college radio genre, notable for its clarity of thought and temporal nature. **s**

**Late Risers' Club** | 10a-12p | *plus some Tim Reardon, Jeff Breeze and a rotating cast of Friday DJs* We rock you hardest, earliest. **s**

**Lost & Found** | 12-2p | *Mark Francis, Eli Polonsky, Brother Wayne, Christopher Vyce, Alex McNeil* | Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

**WMBR Nightly News** | 5:30-6p | *WMBR News Dept* | *Free Speech Radio News*, a progressive national newscast from the Pacifica Radio Network.

Sunday

**Compas Sur FM** | 6-8a | *Emmanuel René* The intricacies of compas music.

**Haiti Focus** | 8-10a | *Jacques-Antoine Jean* Dedicated to the Haitian community: featuring news, music, community information, interviews, and reports on issues related to women, immigration laws, health care, education, politics, development, and the current situation in Haiti and the Haitian diaspora.

**Radio with a View** | 10a-12p | *Marc Stern & David Goodman* | Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

**World Beat** | 12-2p | *Brutus Leaderson* Presenting world music to the Boston audience.

**Jam Session** | 2-4p | *Pam Spencer & Carol Muschette-Kirk* | Awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including passport, citizenship, lobbying, medicine, education, and entertainment. “Forward always, backwards never.”

**Afrika Kabisa** | 4-6p | *Julia Goldrasen* | Africa Absolutely! Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, ndombolo, rumba, zouk, kompa, coupé décalé, makossa, highlife, and more. Plus an African music concert report

and interviews with guests on a variety of African-related topics.

**R&B Jukebox** | 6-8p | *Captain Al* | Vintage soul music from the '60s through the early '80s. A unique blend of blues, R&B, funk, and soulful jazz. It’s New England’s hottest jukebox.

**Instrumental Surroundings** | 8-10p | *roman* Exploring the vague connection between music and musicians’ surrounding environments with a focus on deep, lush, and epic vibes.

**For Your Pleasure** | 10p-12a | *Ré Antoine* Love is what it’s all about on a Sunday night. R&B love songs, jazz, and your requests and dedications for The Roll Call via mail, phone or email. You'll be guided through this “love serenade” by host Ré Antoine. The best slo jams to be heard in Cambridge, greater Boston, the internet, and beyond!

**Swagger Like Jesus!** | 12-2a | *Xola Ntuny & Chika Ugbob* | We speak the Word. We rejoice. We live the Word. We want to be like Him. Tune in and listen and bet on having a good time. **s, n**

Monday

**French Toast** | 6-8a | *Brian & Yves* | Bonjour! Voo-lay voo fran-say? Then, start your week off with the best in French-language music, local event listings, and the Cheese of the Week!

**Research & Development** | 2-4p | *Charlie Kohlbase* | Forward-looking jazz of every decade with a special emphasis on the overlooked masters of the '60s and '70s. Jazz Calendar Highlights. Classic Tenor Corner.

**The Jazz Volcano** | 4-5:30p | *Kennedy Compound* | Serving up a seismic eruption of fiery music featuring many jazz greats and jazz divas too! Amazing vocals heard here!

**Sound Principles** | 6-8p | *Fred Allen* | Free jazz, post-bop, and creative improvised music from the 21st century. Hear the new free jazz underground.

**Bats in the Belfry** | 8-10p | *Mistress Laura* Enter the sanctuary...gothic, ethereal, atmospheric music from all over the world, USA and Boston. Dark, moody, atmospheric; beginning with ancient music and chant to the newest gothic rock, darkwave, gothic neo-classical, goth-industrial and dark ambient.

**Last Dance at the Death Disco** | 10p-12a *Rik Eberhardt* | History you can DANCE to! Featuring postpunk and underground classics from the '70s on up. We'll dance to anything.

**Stochastic Racket** | 12-2a | *DJ Big Dub* | The dialectic of noise and pattern: experimental, elec-tronic, and minimal music past and present. **s**

Tuesday

**Classical O’Clock** | 6-8a | *Maria Luckyanova & Sara Mouradian* | Do you yearn to slay a Firebird, wander the Appalachians or conquer Prussia? Here’s your soundtrack: Strauss, Copland, Beethoven, and more! **s**

**The New Edge** | 2-4p | *Ken Field* | Creative and innovative cross-genre instrumental music from the past, present, and future.

**The Jazz Train** | 4-5:30p | *Jon Pollack* A weekly journey through the jazz legacy and related musical styles, often featuring an underlying theme.

**DJ Awesome & the Wonderfriends** | 6-7p *bananapants & brovon sugar* | HAHAHA! You thought that was our last season. Actually, so did we. (rock, punk, post-punk) **s**

**Heartbreak Motel** | 7-8p | *Kyle Schmitt* Sad music for the lonely hearts. **s, m**

**Pipeline!** | 8-10p | *Jeff Breeze & Mike Reed* Locovores are cool. We help your ears eat even more locally than your stomach.

**Party Shuffle: Gatefold Edition** | 10p-12a *Comrade Cosmobot* | A two-sided record for your enjoyment, featuring everything from classic rock to the latest indie errata! Side A: Delectable ditties for discriminating ears! Side B: An anarchic array of artists and genres! **s**

**Generoso’s Bovine Ska and Rocksteady** 12-2a | *Generoso Fierro* | Who have eyes to see, let them see. Who have ears to hear, let them hear. Who have eyes to see, don’t know what tomorrow may be. —Justin Hinds, *Fight for the Rights*

Wednesday

**Ceangal Ceilteach** | 6-8a | *Kit Kelt* | Come explore the diaspora in Celtic music with *Ceangal Ceilteach*, a Celtic Connection. Hear hip hop, rap, jazz, traditional, and more – all sung in Celtic languages.

**Gorilla Got Me** | 2-4p | *Sara J* | Crazy sounds created by the rejects, rebels, and assorted losers of rock ‘n’ roll!

**In the Margin** | 4-5:30p | *Sue Schardt & Chuck Rosina (hosts alternate weekly)* | Masters of the Margin butter your ears with deft spontaneity plumbing the audiological depths, mixing with madness sublime. Laugh, cry, tingle, sigh.

**The Intercontinental** | 6-8p | *Jesse Kaminsky* Lounging at a seaside resort in prewar Japan or drinking secretly in 1970s Ethiopia, the Intercontinental is listening. On a dusty roadside in Peru or lost in the southern seas, the Intercontinental doesn’t speak the language, the perpetual sonic tourist, making you listen to his slide show every week.

**Musenomix** | 8-10p | *DS Turner* | An onslaught of intense and mellow vibes from today’s hip hop, dub, ’80s and ’90s underground hip hop and rock classics, hardcore and post-punk rhythms to feed slabs musical justice and comedy. **r**

**The Breakbeat Axiom** | 10p-12a | *Easy T & H.Q.* | From electric blues and spoken word to golden age hip hop to mash-ups and mix tapes, *The Breakbeat Axiom* holds one truth above all else: all cool was created equal. Join us as we cover the whole hip hop spectrum in music, news, interviews, and history. **s, m**

**The Real News** | 12-1a | *Matt D.* | Bringing you the news buried by the corporate media. **s, m**

**Totes McGoats** | 1-2a | *Tuyo & Kathy* A mixture of indie, alternative, and garage rock, folk, and experimental pop. Totally. **s, n**

**Pump Broken** | 2-3a | *Dustin Smith, Gleb Kuznetsov, & Nicolas Pinto* | Interesting beats, irresistible melodies, aural pleasure that will numb your brain. **s, n**

Thursday

**Pontoon Palace** | 6-8a | *Rich Pontius* | A good-natured but incorrigible bin-digger becomes embroiled in an early-morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

**Troubadour** | 2-4p | *Bruce Sylvester* | An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass,

and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

**Droppin’ Knowledge** | 4-5:30p | *Joeg* | Hear the local flavor.

**Tonto’s Fury** | 6-7p | *Bob Roffi* | An exploration of traditional and contemporary music and spoken word by Native American artists. From LaFarge to Trudell, Davis to Indigenous, Boyd to Bilagody, Mirabal to Means.

**The Human Spark** | 7-8p [alternates weekly with *The Neighborhood*] | *Rohit Sakhuja* | Inspiring Ideas in the 21st century. [talk & interviews] **s, n**

**The Neighborhood** | 7-8p [alternates weekly with *The Human Spark*] | *Emily Corwin (with guest hosts Ari Daniel Shapiro & Pien Huang)* | Stories, events, issues and ideas in and out of Boston. **m**

**Nonstop Ecstatic Screaming** | 8-10p | *Thao* Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

**House Therapy** | 10p-12a | *Mike LaRosa* Feed your soul with the finest in foot-tapping, body-moving house music. Continuous mixes from top-notch local and international DJs. **s**

**Rattlesnake Daybreak** | 12-1a | *Jabe* | Come greet the red dawn of your existential apocalypse kicking back with world-destroying tunes. Folk/rock/pop/dance/??? **s, m**

**Take It Slow** | 1-2a | *Arathi Ramachandran* | Take it slow and relax with a mellow mix of soft pop, chill out, world music, and anything else that strikes my fancy. **s, r**

Friday

**Secret Heartbeats** | 6-7a | *Michael Peng* | Dude, it’s totally OK to be emo. Tune in each week for a new moody mix of indie artists. [rock, alt, jazz]. **s**

**The Scene** | 7-8a | *Nick Saloman & Paul Simmons* Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock & roll, and a whole lot more fed through the distinctly British mincer that is The Bevis Frond’s Nick Saloman & The Alchemysts’ Paul Simmons Scene radio show. **s, n**

**Coffeetime** | 2-4p | *Angelynn Grant* | Hard bop, bebop, west coast & cool, early & vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Doin’ okay, feelin’ good. ✖

**I Love a Parade** | 4-5:30p | *Lindsay Ellison* Lotsa local music played live and lively, plus info to keep up with the local arts scene including readings, dance performances, gallery showings and parades. **n**

**What’s Left** | 6-7p | *Linda Pinkow* | News, opinion, art and culture, live interviews, recorded sounds, music of all genres, all with a radical spirit and a laugh or two. **s, r**

**Music for Human Beings** | 7-8p | *Dr. Jalis As-Sakran, Aurora, Professor Levine, & Friends* Time slows for an hour and the earth stones resonate this message: science and spirit, math and myth, chakra, and chemistry celebrate existence with you. **s**

**Hipster Happy Hour** | 8-9p | *Jeremy Steeger* We've got a band you've never heard of. Tune in for rock, electronica, hip hop, and other genres to which you can attach the prefix “indie-”. **s, n**

**Strangers with Candy** | 9-10p | *Juan Carlos Ybarra* | POST-POST-hardcore and POST-POST-punk, or something pretentious like that. **s, m**

**Time Traveling** | 10p-12a | *Nomadik* | Taking you on a music journey into the soulful sounds of funk, soul, and hip hop of yesterday and today.

**Si No Hay Material** | 12-2a | *Amy Battisti-Ashé* Recordando un momento en la música latina en que todo tenia su mensaje positivo. Rockin' the Latin sound with a conscience, and doin' it trilingually. **s, n**

Saturday

**88 Rewound** | 6-8a | *Philip Smith* | Go back in time as WMBR rewinds to play radio’s top hits from a random day in music history. **s, m**

**Lost Highway** | 8-10a | *Doug Gesler* | Country music from the Institute famous for rocket science and rodeo.

**Backwoods** | 10a-12p | *John Funke* | The best in vintage rock ‘n’ roll, country and western, and rhythm ‘n’ blues. More songs about Cadillacs and chickens.

**Global Frequency** | 12-1p | *Singe & Verb with guest General Daz, Siraki* | Exploring the electronic music scene of cities around the world. DJs, producers, and music fans globally contribute. Local flavor-network transmission=global frequency. **m**

**Radio Ninja** | 1-2p | *L-Train* | Lobotomy beats: Downtempo, Midtempo, trip hop, turntablism, and straight up car commercial music. *Radio Ninja* gives a nod to all things Ninja Tune and beyond. **m**

**The Hidden Capital** | 2-4p | *Tim Kelly* | “Boston... the hidden rock and roll capital of the world” —Peter Zarella, singer of NYC garage stalwarts The Fleshtones **n**

**Aural Fixation** | 4-6p | *Sue* | A special summer surprise: rotating hostesses. So surprising, neither Sue or Nancy know who should be at the beach and who’s supposed to be on air! Either way, you'll hear punk, garage, rock, psych, a splash of social commentary, and, of course, songs about drinking.

**James Dean Death Car Experience** | 6-8p *Lisa* | You’re cleaning the litter box. Suddenly you hear pop, psychedelia, shoegazer, punk, and random noise from your fridge. You open it to the smell of aged cheese. Yes, you’ve entered the *Death Car* zone.

**The Show Show** | 8-10p | *MaGoGo* | Starting your night off right with dance-punk, electro, new wave, and more from the '80s, '90s, and today. Tune in to get down.

**The Choice Is Yourz** | 10p-12a | *DJ Jimizz* DJ Jimizz on deck for 120 minutes with *The Choice is Yourz*. The Choices are: Original Hip Hop News, Old School Jam, New Releases, Homegrown Highlights and Hip Hop Jointz.

**Mellow Madness** | 12-2a | *PJ Porter* | Let host PJ Porter get you in the mood as he brings you the best R&B slow jams Boston has to offer. Looking for that song you fell in love to? Something new and hot, he’s got just what you are looking for. Express your love to special someone with a live dedication. It’s easy. Come aboard and enjoy this love affair called *Mellow Madness*. Feel the heat!!!!

**Algorithms** | 2-4a | *DJ Endo & DJ DC* A weekly journey into electronic music with DJs Endo and DC mixing live. Spotlighting the freshest new sounds as well as classics; clubs aren’t the only place to hear music to make you move.

<b>s</b> : student show	<b>m</b> : moved show
<b>r</b> : returning show	
<b>(after an absence of one or more seasons)</b>	<b>ph</b> : 617.253.8810
<b>n</b> : new show	<b>AOL IM</b> : wmbrrj

<p><b>WMBR would like to thank Cambridge Trust Company for its generous support all year long. Cambridge Trust, we salute you!</b></p>
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<p>WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. The majority of WMBR's funding comes from listener donations with support from MIT. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk and news. If you would like to help, send your contributions to WMBR, Dept. 2010, 3 Ames Street, Cambridge MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.</p>
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✧This program guide was designed by Angelynn Grant (*Coffeetime*). If you're an MIT student and interested in designing future guides, send an email to guide@wmbrr.org.

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**RADIO AT MIT**  
**wmbr**  
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summer 2010 program guide



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	sunday	monday	tuesday	wednesday	thursday	friday	saturday
7a	compas sur fm	franch toast	classical o'clock	ceangal celticach	portoon palace	secret heartbeats	88 rewind
8a	haiti focus			breakfast of champions		the scene	lost highway
10a	radio with a view			late risers' club			backwoods
12p	worldbeat			lost & found			global frequency
2p	jam session	research & development	new edge	gorilla got me	troubadour	coffeetime	radio ninja
4p	africa kabisa	the jazz volcano	the jazz train	in the margin	droppin' knowledge	i love a parade	the hidden capital
5:30p				wmbr nightly news			aural fixation
6p	r&b jukebox	sound principles	diawesane & the wonderfriends	the intercontinental	tono's fury	what's left	james dean death car experience
7p	instrumental surroundings	bats in the belfry	pipeline!	musonix	nonstop ecstatic screaming	hipster happy hour	the show show
8p	for your pleasure	last dance at the death disco	party shuffle	breakbeat axiom	house therapy	time traveling	the choice is yourz
9p				the real news	rattlesnake daybreak	si no hay material	
10p	swagger like jesus	stochastic racket	generoso's bovine ska & rocksteady	toes mcgoats	take it slow		mellow madness
12a				pump broken			algorithms
4a							

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